



CITTÀ DI CANNOBIO

DISTRETTO
TURISTICO
DEI LAGHI



Lago Maggiore
Lago d'Orta
Lago di Mergozzo
Monti e Valli d'Ossola



PRESSRELEASE

Exhibition title: "*Philosophia Hermetica*"

Exposition place: PALAZZO PARASI, via Giovanola Cannobio (VB) Lago Maggiore
Accessible to the disabled - 1st floor

When: from Saturday 11th May to Sunday 30th June 2019

Opening: Saturday 11th May at 5.50 pm

Opening hours: Wednesday - Thursday 10.30 - 12.30 am | Friday - Saturday 10.30 - 12.30 am and 04.00 - 06.00 pm | Sunday 10: 30 - 12:30 am

Partnership: Galleria Giovanni Bonelli - Milan



Catalog: editions Comune di Cannobio

Hospitality: Rete museale dell'Unione del Lago Maggiore



SPACE

The historic Palazzo Parasi building in Cannobio will host the solo show entitled "*Philosophia Hermetica*" by Maurizio Cannavacciuolo.

The exhibition will be in the rooms of the building dating back to the 13th century, restored by the Municipal Administration, in collaboration and under the high supervision of the Superintendency for Architectural Heritage and Landscape of the Piedmont Region. It is an imposing building that rises close to the 12th century Town Tower.

On the upper floors, open spaces have been created for cultural events.

The ground floor, a covered portico with barrel vaults, is currently hosting the Tourist Office.

EXHIBITION

The exhibition will display about twenty works created in the last five years that provide an overview of the artist's work.

Cannavacciuolo builds complex works, mainly realized with oil on canvas. In his works different levels of narration overlap to create the dense texture of the background.

The result is a seemingly immediate image but difficult to interpret. The artworks are composed as riddles, that need time to be read in every detail. The iconographic references range from Renaissance brocades to precious decorations of the Japanese Edo period, up to contemporary cartoons sketches. Recurrent elements are insects, representations of bodies as anatomy studies and the artist's self-portrait.

The irony is a fundamental component in Cannavacciuolo's work: the artist disseminates his canvases of incongruous associations that surprise. The decisive visual impact of bright colors helps capture the gaze of the spectator who remains enthralled in the game of references and possible interpretations of the works.

Maurizio Cannavacciuolo (Naples, 1954 - lives and works in Rome)

Since the late 1970s he has held personal exhibitions in many Italian and international galleries and public institutions. Selection of exhibitions: XIII Biennial of Havana, Matanzas, Cuba (2019); Sprovieri Projects, London (2006-09); Baltic Center for Contemporary Art, Gateshead (2005); Suzy Shammah, Milan (2004); Isabella Stewart Gardner Museum, Boston (2004-2016); Museo de Arte Contemporaneo, Santiago de Chile (2003); Museu da República-Galeria Catete, Rio de Janeiro (2002); Franco Noero, Turin (2001); Galleria Cardi, Milan (2000), Gian Enzo Sperone, Rome (1993-97), Sperone Westwater, New York (1996).